

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st Eb ALTO SAXOPHONE

MODERATE-FUNKY (♩ = 112)

Arranged by BOB LOWDEN

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE-FUNKY' with a quarter note equal to 112 beats per minute. The score is divided into three sections:

- IN THE STONE:** Measures 1-10. It starts with a dynamic of *f* and includes accents and slurs. Measure 11 is circled and labeled '11 IN THE STONE'. Measures 11-17 are indicated by a thick black bar. Measure 18 is circled and labeled '18', with a dynamic of *f*.
- THAT'S THE WAY OF THE WORLD:** Measures 19-26. Measure 19 is circled and labeled '19', with a dynamic of *mf*. Measures 20, 21, and 22 are also circled. Measure 23 is circled and labeled '23'. Measures 24, 25, and 26 are circled.
- SEPTEMBER:** Measures 27-35. Measure 27 is circled and labeled '27', with a dynamic of *mf*. Measures 28, 29, and 30 are circled. Measure 31 is circled and labeled '31', with a dynamic of *f*. Measures 32, 33, and 34 are circled. Measure 35 is circled and labeled '35', with a dynamic of *f*. Measures 35-38 are indicated by a thick black bar.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

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THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

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SEPTEMBER

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39 **PLAY 3x**

Musical staff 39: Measures 39-41. Includes dynamic marking *f* and measure numbers 40, 41.

Musical staff 42-44: Measures 42-44.

Musical staff 45-47: Measures 45-47. Includes marking *(vib)* and measure number 47.

48 **SLOWER** (♩ = 80)

Musical staff 48-55: Measures 48-55. Includes dynamic marking *p* and measure numbers 48-51, 52, 53, 54, 55.

"THAT'S THE WAY OF THE WORLD"

2

NO VIB

Musical staff 56-59: Measures 56-59. Includes dynamic marking *mf* and measure numbers 57-58, 59.

mp 60

Musical staff 60-66: Measures 60-66. Includes dynamic markings *mp*, *p* and measure numbers 60, 61, 62, 63, 64, 65, 66.

Musical staff 67-70: Measures 67-70. Includes dynamic markings *mp*, *p* and measure numbers 67, 68, 69, 70.

72

SOLI-LEAD

Musical staff 71-73: Measures 71-73. Includes dynamic markings *mf*, *f* and measure numbers 71, 72, 73.

Musical staff 74-76: Measures 74-76.

1st Eb Alto Saxophone

Musical staff 77-79. Measure 77 starts with a quarter rest, followed by eighth notes. Measure 78 contains eighth notes. Measure 79 contains eighth notes with accents.

Musical staff 80-81. Measure 80 contains quarter notes. Measure 81 contains a half note. A circled rehearsal mark (82) is placed above the staff.

Musical staff 83-85. Measure 83 contains eighth notes. Measure 84 contains eighth notes. Measure 85 contains eighth notes.

Musical staff 86-88. Measure 86 contains eighth notes. Measure 87 contains eighth notes. Measure 88 contains eighth notes.

Musical staff 89-91. Measure 89 contains eighth notes. Measure 90 contains a half note with a *mf* dynamic marking. Measure 91 contains a half note. A fermata is placed over measure 91.

Musical staff 92-95. Measure 92 contains a quarter rest. Measure 93-95 are completely blacked out. A circled rehearsal mark (92) is placed above the staff.

Musical staff 96-98. Measure 96-97 are blacked out. Measure 98 contains quarter notes with a *mf* dynamic marking. A large number '2' is written above the staff.

Musical staff 99-101. Measure 99 contains quarter notes. Measure 100 contains quarter notes. Measure 101 contains quarter notes.

Musical staff 102-104. Measure 102 contains quarter notes with a *f* dynamic marking. Measure 103 contains quarter notes. Measure 104 contains a whole rest.

1st Eb Alto Saxophone

W/ TRPT.

106 "SEPTEMBER"

Musical staff 1: Measures 105-109. Includes dynamic markings *mf-f*.

Musical staff 2: Measures 110-113. Includes first ending bracket.

Musical staff 3: Measures 114-117. Includes second ending bracket and dynamic marking *f*.

Musical staff 4: Measures 118-121.

Musical staff 5: Measures 122-125. Includes dynamic marking *mf*.

Musical staff 6: Measures 126-129.

Musical staff 7: Measures 130-139. Includes dynamic marking *f* and first ending bracket.

Musical staff 8: Measures 140-144. Includes dynamic marking *f* and second ending bracket.

Musical staff 9: Measures 145-148. Includes first ending bracket.

Musical staff 10: Measures 149-152. Includes second ending bracket.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd E♭ ALTO SAXOPHONE

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE-FUNKY' with a quarter note equal to 112 beats per minute. The score is divided into three sections:

- 'IN THE STONE'**: Measures 1-10. Measure 11 is circled and labeled '11'. Measures 11-17 are indicated by a thick black bar. Measure 18 is circled and labeled '18'. The piece ends with a fermata.
- 'THAT'S THE WAY OF THE WORLD'**: Measures 19-26. Measure 19 is circled and labeled '19'. The piece ends with a fermata.
- 'SEPTEMBER'**: Measures 27-35. Measure 27 is circled and labeled '27'. Measure 35 is circled and labeled '35'. The piece ends with a fermata.

Handwritten annotations include a '7' above measure 8, 'mf' and 'f' dynamic markings, and various articulation marks like accents and slurs.

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THAT'S THE WAY OF THE WORLD

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SEPTEMBER

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2nd Eb Alto Saxophone

39 PLAY 3x

Handwritten musical notation for measures 40 and 41. The key signature has one sharp (F#). Measure 40 starts with a dynamic marking of *f*. The notes are: 40: F#4, G4, A4, B4, A4, G4, F#4; 41: F#4, G4, A4, B4, A4, G4, F#4.

Handwritten musical notation for measures 42, 43, and 44. Measure 42: F#4, G4, A4, B4, A4, G4, F#4; 43: F#4, G4, A4, B4, A4, G4, F#4; 44: F#4, G4, A4, B4, A4, G4, F#4.

Handwritten musical notation for measures 45, 46, and 47. Measure 45: F#4, G4, A4, B4, A4, G4, F#4; 46: F#4, G4, A4, B4, A4, G4, F#4; 47: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *rit* is present at the start of measure 47.

SLOWER (♩ = 80)

Handwritten musical notation for measures 48 through 55. Measure 48: F#4, G4, A4, B4, A4, G4, F#4. Measure 51: F#4, G4, A4, B4, A4, G4, F#4. Measure 52: F#4, G4, A4, B4, A4, G4, F#4. Measure 53: F#4, G4, A4, B4, A4, G4, F#4. Measure 54: F#4, G4, A4, B4, A4, G4, F#4. Measure 55: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *p* is present at the start of measure 52.

"THAT'S THE WAY OF THE WORLD"

Handwritten musical notation for measures 56 through 59. Measure 56: F#4, G4, A4, B4, A4, G4, F#4. Measure 57-58: F#4, G4, A4, B4, A4, G4, F#4. Measure 59: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *mf* is present at the start of measure 56. A large number '2' is written above the staff between measures 53 and 54.

Handwritten musical notation for measures 60 through 63. Measure 60: F#4, G4, A4, B4, A4, G4, F#4. Measure 61: F#4, G4, A4, B4, A4, G4, F#4. Measure 62: F#4, G4, A4, B4, A4, G4, F#4. Measure 63: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *mp* is present at the start of measure 60.

Handwritten musical notation for measures 64 through 66. Measure 64: F#4, G4, A4, B4, A4, G4, F#4. Measure 65: F#4, G4, A4, B4, A4, G4, F#4. Measure 66: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *mp* is present at the start of measure 64. A dynamic marking of *f* is present at the end of measure 66.

Handwritten musical notation for measures 67 through 70. Measure 67: F#4, G4, A4, B4, A4, G4, F#4. Measure 68: F#4, G4, A4, B4, A4, G4, F#4. Measure 69: F#4, G4, A4, B4, A4, G4, F#4. Measure 70: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *mp* is present at the start of measure 67.

Handwritten musical notation for measures 71 through 73. Measure 71: F#4, G4, A4, B4, A4, G4, F#4. Measure 72: F#4, G4, A4, B4, A4, G4, F#4. Measure 73: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *mf* is present at the start of measure 71. A dynamic marking of *f* is present at the end of measure 73.

Handwritten musical notation for measures 74 through 76. Measure 74: F#4, G4, A4, B4, A4, G4, F#4. Measure 75: F#4, G4, A4, B4, A4, G4, F#4. Measure 76: F#4, G4, A4, B4, A4, G4, F#4. A dynamic marking of *f* is present at the end of measure 76.

2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone, measures 77-105. The score consists of ten staves of music. Measures 77-81 are marked with a large slur above them. Measure 82 is circled. Measures 83-85, 86-88, and 89-91 contain eighth-note patterns with accents. Measure 90 has a *mf* dynamic and a fermata. Measure 91 has a *f* dynamic and a fermata. Measure 92 is circled and has a *p* dynamic. Measures 93-95 are a whole rest. Measure 96 is circled and marked "FASTER (♩=132)". Measures 96-97 are a whole rest. Measure 98 has a *mf* dynamic. Measures 99-101 and 102-103 contain eighth-note patterns with accents. Measure 102 has a *f* dynamic. Measure 104-105 are a whole rest. A large number "2" is written above measure 96 and below measure 104-105.

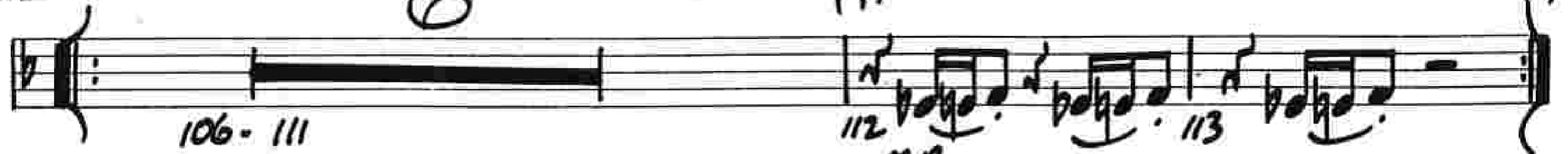
2nd Eb Alto Saxophone

(106) "SEPTEMBER"

6

(1.)

106-111



(2.)

(116)



(124)



(132)

(1.)



(141)

(2.)



(1.)



(2.)



THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st B♭ TENOR SAXOPHONE

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩=120)

Musical notation for the first system of 'In the Stone'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is written in a rhythmic, funk-influenced style with many eighth and sixteenth notes. There are dynamic markings such as *f* and *mf*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staves.

11 "IN THE STONE"

Musical notation for the second system of 'In the Stone'. It consists of one staff of music. The music continues from the previous system. There are dynamic markings such as *f*. Measure numbers 11-17 and 18 are indicated below the staff.

Musical notation for the third system of 'In the Stone'. It consists of one staff of music. The music continues with a *mf* dynamic marking. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical notation for the fourth system of 'In the Stone'. It consists of one staff of music. The music continues with a *f* dynamic marking. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

Musical notation for the fifth system of 'In the Stone'. It consists of one staff of music. The music continues with a *mf* dynamic marking. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for the sixth system of 'In the Stone'. It consists of one staff of music. The music continues with a *f* dynamic marking. Measure numbers 31, 32, 33, 34, and 35-38 are indicated below the staff. The system ends with a double bar line and a repeat sign.

IN THE STONE

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1st Bb Tenor Saxophone

39 PLAY 3x

Musical notation for measures 39-47. Includes dynamic markings like *mf*, *f*, and *rit*. A double bar line at measure 47 is labeled "NO VIB".

45 SLOWER $\text{♩} = 80$

Musical notation for measures 48-55. Includes a 4-measure rest and dynamic markings like *p*.

56 "THAT'S THE WAY OF THE WORLD"

Musical notation for measures 57-59. Includes a 2-measure rest and dynamic markings like *mf*.

Musical notation for measures 60-63. Includes dynamic markings like *mp*.

Musical notation for measures 64-66. Includes a "NO VIB" marking and dynamic markings like *mp* and *p*.

Musical notation for measures 67-70. Includes dynamic markings like *mp* and *p*.

Musical notation for measures 71-73. Includes a circled measure number (72) and dynamic markings like *mf* and *f*.

Musical notation for measures 74-76. Includes dynamic markings like *f*.

1st Bb Tenor Saxophone

Handwritten musical score for 1st Bb Tenor Saxophone, measures 77-97. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music consists of several lines of notes, including eighth and sixteenth notes, with various articulations such as accents and slurs. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93-95, 96-97 are indicated below the staff. A circled measure number 82 is present. A circled measure number 92 is also present, with a handwritten '3' below it. A circled measure number 96 is present, with the text 'FASTER (♩=132)' written above it. A circled measure number 97 is present, with the text '(V.S.)' written below it. A circled measure number 92 is also present, with a handwritten '3' below it. A circled measure number 96 is present, with the text 'FASTER (♩=132)' written above it. A circled measure number 97 is present, with the text '(V.S.)' written below it.

1st Bb Tenor Saxophone

Handwritten musical score for 1st Bb Tenor Saxophone, measures 98-152. The score is written on ten staves. Measure numbers are written below the notes. Dynamics include *mf*, *f*, and *mf-f*. Performance instructions include *WTRPT.*, *SOLO AD LIB*, and *END SOLO*. Chord symbols are written above the notes, including *Bb9sus*, *EbmA7*, *Dmi7*, *Cmi7*, *Dmi7*, *Gmi7*, and *Bb9sus*. Rehearsal marks are circled numbers: 106, 116, 124, 141. A double bar line with a '2' above it indicates a second ending. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd B \flat TENOR SAXOPHONE

Arranged by BOB LOWDEN

MODERATE-FUNKY ($\text{♩} = 102$)

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of three distinct sections. The first section, 'IN THE STONE', begins at measure 11 and ends at measure 17. It features a melodic line with eighth-note patterns and a dynamic marking of *f*. The second section, 'THAT'S THE WAY OF THE WORLD', starts at measure 19 and concludes at measure 26. This section includes a melodic line with eighth-note patterns and a dynamic marking of *mf*. The third section, 'SEPTEMBER', begins at measure 27 and ends at measure 35. It features a melodic line with eighth-note patterns and a dynamic marking of *f*. The score includes various musical notations such as stems, beams, and dynamic markings.

IN THE STONE

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SEPTEMBER

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2nd Bb Tenor Saxophone

39 **PLAY 3x**

Musical notation for measures 39-47. Includes dynamic markings like *mf* and *f*, and performance instructions such as "NO VIB" and "vib".

45 SLOWER $\downarrow = 80$

Musical notation for measures 48-55. Includes a large number "2" and the text "THAT'S THE WAY OF THE WORLD".

Musical notation for measures 56-59. Includes dynamic markings *mf* and *f*.

Musical notation for measures 60-63. Includes dynamic markings *mp* and *p*.

Musical notation for measures 64-66. Includes dynamic markings *mp* and *p*, and the instruction "NO VIB".

Musical notation for measures 67-70. Includes dynamic markings *mp* and *p*.

Musical notation for measures 71-73. Includes dynamic markings *mf* and *f*, and a circled measure number "72".

Musical notation for measures 74-76. Includes dynamic markings *f* and *mf*.

2nd Bb Tenor Saxophone

77 78 79

80 81

82

83 84 85

86 87 88

89 90 *mp* 91

92

93-95

96-97

96 FASTER ($\text{♩} = 132$)

V.S.

The score consists of seven staves of music. The first staff (measures 77-79) features a melodic line with eighth and sixteenth notes, accented, and a slur. The second staff (measures 80-81) has a similar melodic line. The third staff (measures 82-85) contains a series of chords with accents and a repeat sign. The fourth staff (measures 86-88) continues the chordal texture. The fifth staff (measures 89-91) shows a melodic line with a slur and a dynamic marking of *mp*. The sixth staff (measures 92-95) is mostly empty with a large handwritten '3' above it, indicating a triplet. The seventh staff (measures 96-97) is also mostly empty with a large handwritten '2' above it, indicating a pair. A circled '96' is at the start, and a circled 'V.S.' is at the end.

2nd Bb Tenor Saxophone

Handwritten musical score for 2nd Bb Tenor Saxophone, measures 98-152. The score is written on ten staves. The key signature is Bb major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are written below the staves. A section starting at measure 106 is circled and labeled "SEPTEMBER" with a large number 6. A section starting at measure 132 is circled and labeled 132. The score ends with a double bar line at measure 152.

98 *mf* 99 100 101 102 *f* "SEPTEMBER" 6
103 104 105 106-111
112 *mf* 113 114 115
116 117 118 119 120 121
122 123 124 125 126 127
128 129 130 131 132-138
139 140 141 142 143 144
145 146 147 148
149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

E♭ BARITONE SAXOPHONE

MODERATE-FUNKY (♩ = 112)

Arranged by BOB LOWDEN

The musical score is written for E♭ Baritone Saxophone in G major, 4/4 time. It includes several systems of music with handwritten annotations. The first system (measures 1-6) starts with a dynamic of *sfp* and includes a circled measure number 11 with the handwritten note "IN THE STONE". The second system (measures 7-17) includes a circled measure number 19. The third system (measures 18-26) includes a circled measure number 27. The fourth system (measures 27-34) includes a circled measure number 35 with the handwritten note "BASS TRB." and a circled measure number 39 with the handwritten note "PLAY 3X". The fifth system (measures 35-47) includes a circled measure number 48 with the handwritten note "SLOWER ♩ = 80" and a circled measure number 47 with the handwritten note "rit". The score concludes with a double bar line and a circled measure number 48-51.

48-51
IN THE STONE

V.S.

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SEPTEMBER

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"THAT'S THE WAY OF THE WORLD"

(56)

2

52 No VIB. 53 54 55 *mf* 57-58

59 (64) *mp* 60 61 *mp* 62 63

65 *sfp* 66 67

(72) *mp* 68 *p* 69 *sfp* *mp* 70 71

mf 73 *f* 74 75

76 77 78 79

(82) 80 81 83

84 85 86 87

88 89 90 91 (92)

3 (96) *mp* 90 91 *f* 98 99

FASTER (♩=132)

100 101 102 *f* 103

(106) 2ND ONLY 104 105 *mp* 107

E♭ Baritone Saxophone

Musical staff 108-111. Measures 108, 109, 110, and 111. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 112-115. Measures 112, 113, 114, and 115. Includes first and second endings. Dynamic marking: *mp*.

Musical staff 116-119. Measures 116, 117, 118, and 119. Includes a circled measure number 116. Dynamic marking: *f*.

Musical staff 120-123. Measures 120, 121, 122, and 123. Includes slurs and accents.

Musical staff 124-127. Measures 124, 125, 126, and 127. Includes a circled measure number 124.

Musical staff 128-131. Measures 128, 129, 130, and 131. Includes slurs and accents.

Musical staff 132-140. Measures 132-137, 138, 139, and 140. Includes a circled measure number 132, a '6' above the staff, and '2x ONLY' above the staff. Includes first and second endings. Dynamic marking: *mp*.

Musical staff 141-144. Measures 141, 142, 143, and 144. Includes a circled measure number 141 and dynamic marking: *f*.

Musical staff 145-148. Measures 145, 146, 147, and 148. Includes slurs and accents.

Musical staff 149-152. Measures 149, 150, 151, and 152. Includes slurs and accents.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st B♭ TRUMPET

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩=112)

The musical score is written for 1st B♭ Trumpet in 4/4 time. It consists of three systems of music. The first system (measures 1-17) includes a dynamic of *f* and a tempo marking of *MODERATE-FUNKY* (♩=112). The second system (measures 18-34) includes dynamics of *f*, *mf*, and *f*. The third system (measures 35-46) includes a *No VIBRATO* instruction and a dynamic of *f*. The fourth system (measures 47-51) includes a dynamic of *rit.* and a tempo marking of *SLOWER* (♩=80) *TO FLUGELHORN (opt.)*. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *3x-TACET 1st x* and *IN THE STONE*.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

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THAT'S THE WAY OF THE WORLD

Words and Music by Maurice White, Verdine White and Charles Stepney

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SEPTEMBER

Words and Music by Maurice White, Allee Willis and Al McKay

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UNIS

52 *mp* *mf* 53 54 55 *mp*
 "THAT'S THE WAY OF THE WORLD"
 56

57-63

64 65 66 67

68 69 70 71
 (TO TRUMPET)

72 73 74-80 81

82 83 84 85

86 87 88 89

90 91 92 93-95

96-102 103 104 105
 FASTER (♩=132)

"SEPTEMBER"

Handwritten musical score for 1st Bb Trumpet, measures 106-152. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score is divided into several systems, each starting with a circled measure number. Measure numbers are also written below the staff. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamics. There are also handwritten annotations like '6', '4', '7', and '2' above the staff, and '1.', '2.', '1.', '2.' above the first and second endings. The score ends with a double bar line and repeat dots.

106 6 1. 2 2. 2
106-111 112-113 114-115

116 6
116-121 f 122 123

124 4
124-127 128

129 130 f 131 132 7
132-138

1. 2. 141 f 2
139 140 142 143 144

145 146 147 148

149 150 151 152 (1)

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd B♭ TRUMPET

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

Musical notation for measures 1-6. Includes dynamics like *mf*, *f*, and *sfz*. Measure numbers 1-2, 3, 4, 5, 6 are indicated below the staff.

Musical notation for measures 7-10. Includes dynamics like *sfz*, *f*, and *mf*. Measure numbers 7, 9, 10, 11-17 are indicated below the staff. A circled measure number 11 is present.

Musical notation for measures 18-22. Includes dynamics like *f* and *mf*. Measure numbers 18, 19, 20, 21, 22 are indicated below the staff. A circled measure number 19 is present.

Musical notation for measures 23-34. Includes dynamics like *f* and *mf*. Measure numbers 23-25, 26, 27-29, 30, 31-33, 34 are indicated below the staff. A circled measure number 27 is present.

Musical notation for measures 35-38. Includes dynamics like *mf*. Measure numbers 35, 36, 37, 38 are indicated below the staff. A circled measure number 35 is present. The instruction "NO VIB" is written above measure 35.

Musical notation for measures 39-42. Includes dynamics like *f* and *ff*. Measure numbers 39, 40, 41, 42 are indicated below the staff. A circled measure number 39 is present. The instruction "3X-TACET 1ST X" is written above measure 39.

Musical notation for measures 43-46. Measure numbers 43, 44, 45, 46 are indicated below the staff.

Musical notation for measures 47-51. Includes dynamics like *rit.*. Measure numbers 47, 48-51 are indicated below the staff. A circled measure number 48 is present. The instruction "SLOWER (♩=80) TO FLUGELHORN (opt.)" is written above measure 48. A large triangle symbol is drawn to the right of the staff.

IN THE STONE

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SEPTEMBER

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UNIS

52 *mp* *mf* 53 54 55 *mp*

"THAT'S THE WAY OF THE WORLD"

56 *mf* 57-63

64 65 66 67

68 69 70 71

72 (TO TRUMPET) 73 74-79 80 *sff* 81

82 *f* 83 84 85

86 87 88 89

90 91 92 93-95

96 FASTER (♩=132) 96-104 (W/ALTO + TENOR)

"SEPTEMBER"

(106) *mf-f* 107 108 109

110 111 112 113 114 115

(116) 6 *f* 122 123

(124) 124-127 128

(132) 7 129 130 *f* 131 132-138

(141) 139 140 *f* 142 143 144

145 146 147 148

(149) 150 151 152

The image shows a musical score for the 2nd Bb Trumpet part of the song "September". The score is written on ten staves of music. It begins with a circled measure number 106 and a dynamic marking of *mf-f*. The first staff contains measures 106 through 109. The second staff contains measures 110 through 115. The third staff starts with a circled measure number 116, followed by a large number 6, and then measures 122 and 123 with a dynamic marking of *f*. The fourth staff starts with a circled measure number 124, followed by a large number 4, and then measures 128 and 129. The fifth staff contains measures 129 through 131, followed by a circled measure number 132, a large number 7, and then measures 132 through 138. The sixth staff contains measures 139 through 141, followed by a circled measure number 141, a dynamic marking of *f*, and then measures 142 through 144. The seventh staff contains measures 145 through 148. The eighth staff contains measures 149 through 152. The score includes various musical notations such as notes, rests, dynamics, and repeat signs.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

3rd B♭ TRUMPET

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is marked with various dynamics including *mf*, *f*, *sfz*, and *f*. There are several triplet markings (groups of three notes) and accents. A circled '11' is placed above the staff with the handwritten text 'IN THE STONE' and an arrow pointing to the measure. Another circled '19' is placed above the staff. A circled '27' is placed above the staff. A circled '35' is placed above the staff with the handwritten text 'NO VIB'. A circled '39' is placed above the staff with the handwritten text '3X-TACET 1ST X'. A circled '48' is placed above the staff with the handwritten text 'SLOWER (♩=80) TO FLUGELHORN (opt.)' and a triangle symbol. The score ends with a double bar line and the word 'rit.' below the first measure of the final staff, which is numbered 47. The final measure is numbered 51.

IN THE STONE

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3rd Bb Trumpet

UNIS

52 *mp* "THAT'S THE WAY OF THE WORLD" *mf* 53 54 55 *mp*

56 *mf* 57-63

64

65 66 67

68 69 70 71

72 *mf* 73 74-79 *sf-p* (TO TRUMPET)

82 *f* 83 84 85

86 87 88 89

90 *f* 91 92 93-95

96 FASTER (♩=132) 96-102 103 *f* 104 105

3rd B♭ Trumpet

"SEPTEMBER"

Handwritten musical score for 3rd B♭ Trumpet, measures 106-152. The score is written on seven staves. Measure numbers are circled in some instances. The music includes various dynamics (mf, f), accents (^), and articulation marks (>). Rehearsal marks 1. and 2. are used to denote first and second endings. A key signature change to one sharp (F#) is indicated at measure 127. A 7-measure rest is shown at measure 132. The score concludes with a final note in measure 152.

Measures 106-111: **6** (circled)
Measures 112-113: **1.** **2**
Measures 114-115: **2.** **2**

Measures 116-121: **6** (circled)
Measures 122-123: **f** **122** **123**

Measures 124-128: **mf** **124** **125** **126** **127** **128**
Measure 127: **2**

Measures 129-131: **129** **130** **131**
Measures 132-138: **132** (circled) **7**

Measures 139-144: **139** **140** **141** (circled) **f** **142** **143** **144**
Measure 141: **141** (circled)

Measures 145-148: **145** **146** **147** **148**

Measures 149-152: **149** **150** **151** **152**

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

4th Bb TRUMPET

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

1-2 3 4 5 6 7 8 9 10 11-17

18 19 20 21 22

23-25 26 27-29 30 31-33 34

35 No VIB

36 37 38

39-46

47 48-51

IN THE STONE

TO FLUGELHORN (opt.)

rit.

IN THE STONE

Words and Music by Maurice White, David Foster and Ailee Willis

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4th Bb Trumpet

UNIS

52 *mp* *mf* 53 54 55 *mp*
"THAT'S THE WAY OF THE WORLD"
56 *mf* 57-63
64 65 66 67
68 69 70 71
(TO TRUMPET)
72 *mf* 73 74-79 80 *sfp* 81
82 *f* 83 84 85
86 87 88 89
90 91 *f* 92 93-95
96 *f* 96-102 103 104 105
FASTER (♩=132)

"SEPTEMBER"

106 6 1. 2 2. 2
106-111 112-113 114-115

116 6
116-121 f 122 123

124 mf 125 126 127 128 2

129 130 f 131 132-138 7

1. 2. 141 f 142 143 144 2

145 146 147 148 1.

2 149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

1st TROMBONE

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩=112)

The musical score is written for a 1st Trombone in a moderate-funky style with a tempo of 112 beats per minute. It consists of 33 measures across eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *sfp*, *f*, *sfz*, and *mf*. There are several slurs and accents throughout. A section from measure 11 to 12 is circled and labeled "IN THE STONE". Measure 19 is also circled. There are three instances of a large number "3" written above the staff, likely indicating a triplet or a specific rhythmic pattern. The score ends with a double bar line and a fermata over the final note.

IN THE STONE

Words and Music by Maurice White, David Foster and Alice Willis

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1st Trombone

NO VIB.

35 *p* *mp*

Musical staff for measures 35-38. Measure 35 starts with a circled measure number 35 and a dynamic marking *p*. Measure 36 has a dynamic marking *mp*. The staff contains quarter and eighth notes with various accidentals.

34 *mp* 36 37 38

39 **3 X - TACET 1ST X** *f-ff* 40 41 42

Musical staff for measures 39-42. Measure 39 is circled and contains the instruction "3 X - TACET 1ST X" and a dynamic marking *f-ff*. Measures 40-42 continue with eighth and quarter notes.

Musical staff for measures 43-46. Measure 43 starts with a circled measure number 43. The staff contains eighth and quarter notes.

43 44 45 46

mp **SLOWER (♩=80)** **"THAT'S THE WAY OF THE WORLD"**

47 *rit* 48-55 *mp* 56 57

Musical staff for measures 47-57. Measure 47 has a circled measure number 47 and a dynamic marking *mp*. Measure 48 is circled and contains the instruction "SLOWER (♩=80)". Measures 48-55 are bracketed together. Measure 56 has a circled measure number 56 and a dynamic marking *mp*. Measure 57 has a circled measure number 57. The staff contains quarter and eighth notes.

Musical staff for measures 58-61. Measure 58 has a circled measure number 58. The staff contains eighth and quarter notes.

Musical staff for measures 62-66. Measure 62 has a circled measure number 62. Measure 64 has a circled measure number 64. Dynamic markings include *sfp* and *mp*. The staff contains eighth and quarter notes.

Musical staff for measures 67-71. Measure 67 has a circled measure number 67. Measure 68 has a circled measure number 68. Dynamic markings include *mp*, *p*, *sfp*, and *mf*. The staff contains eighth and quarter notes.

Musical staff for measures 72-81. Measure 72 has a circled measure number 72. Measure 73 has a circled measure number 73. Measures 73-79 are bracketed together. Measure 80 has a circled measure number 80. Measure 81 has a circled measure number 81. The staff contains eighth and quarter notes.

82 *f* 83 84 85

Musical staff for measures 82-85. Measure 82 has a circled measure number 82 and a dynamic marking *f*. The staff contains eighth and quarter notes.

Musical staff for measures 86-89. Measure 86 has a circled measure number 86. The staff contains eighth and quarter notes.

1st Trombone

90 91 92 93-95

96-103 104 105

96 FASTER (d=132)

"SEPTEMBER"

106 107 108 109 110 111

2^{NO} ONLY

112-113 114 115 116 116-121

1. 2. 116 6

122 123 124 125

mf

126 127 128 129

130 131 132 132-137 138 mp

132 6 2^{NO} ONLY

139 140 141 142 143 144

1. 2. 141 f

145 146 147 148

1. 2.

2.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

2nd TROMBONE

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩=112)

The musical score is written on ten staves. It includes various performance markings such as dynamics (sfp, f, sfz, mf, f), articulation (accents, slurs), and phrasing slurs. Measure numbers 1 through 33 are indicated. There are three circled measure numbers: 11, 19, and 31. A section from measure 27 to 29 is marked with a large '3' and a bar line, indicating a triplet. Another section from measure 31 to 33 is also marked with a large '3' and a bar line. The score is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together.

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2nd Trombone

No VIB.

Handwritten musical score for 2nd Trombone, measures 34-89. The score includes various dynamics, articulations, and performance instructions.

Measures 34-38: Starts with a key signature change to B-flat major. Measure 35 is circled and labeled "35". Dynamics range from *f* to *mp*.

Measures 39-42: Measure 39 is circled and labeled "39". A box above the staff contains the text "3 X - TALET 1^{re} X". Dynamics include *f-ff*.

Measures 43-46: Measure 43 is circled and labeled "43". Measure 44 is circled and labeled "44". A large "8" is written above measure 44. A tempo change is indicated: "SLOWER (♩=80)". Measure 45 is circled and labeled "45". The text "THAT'S THE WAY OF THE WORLD" is written above measures 45-46. Measure 46 is circled and labeled "46". Dynamics include *mp*.

Measures 47-50: Measure 47 is circled and labeled "47". Measure 48 is circled and labeled "48". Dynamics include *mp*.

Measures 51-54: Measure 51 is circled and labeled "51". Measure 52 is circled and labeled "52". Measure 53 is circled and labeled "53". Measure 54 is circled and labeled "54".

Measures 55-58: Measure 55 is circled and labeled "55". Measure 56 is circled and labeled "56". Measure 57 is circled and labeled "57". Measure 58 is circled and labeled "58".

Measures 59-62: Measure 59 is circled and labeled "59". Measure 60 is circled and labeled "60". Measure 61 is circled and labeled "61". Measure 62 is circled and labeled "62".

Measures 63-66: Measure 63 is circled and labeled "63". Measure 64 is circled and labeled "64". Measure 65 is circled and labeled "65". Measure 66 is circled and labeled "66".

Measures 67-70: Measure 67 is circled and labeled "67". Measure 68 is circled and labeled "68". Measure 69 is circled and labeled "69". Measure 70 is circled and labeled "70".

Measures 71-74: Measure 71 is circled and labeled "71". Measure 72 is circled and labeled "72". Measure 73 is circled and labeled "73". Measure 74 is circled and labeled "74".

Measures 75-78: Measure 75 is circled and labeled "75". Measure 76 is circled and labeled "76". Measure 77 is circled and labeled "77". Measure 78 is circled and labeled "78".

Measures 79-82: Measure 79 is circled and labeled "79". Measure 80 is circled and labeled "80". Measure 81 is circled and labeled "81". Measure 82 is circled and labeled "82".

Measures 83-86: Measure 83 is circled and labeled "83". Measure 84 is circled and labeled "84". Measure 85 is circled and labeled "85". Measure 86 is circled and labeled "86".

Measures 87-90: Measure 87 is circled and labeled "87". Measure 88 is circled and labeled "88". Measure 89 is circled and labeled "89".

2nd Trombone

90 *f* 91 *p* 92 93-95 3

96 FASTER (♩=132) 8 96-103 104 *f* 105

"SEPTEMBER"

106 2x ONLY 107 108 109 110 111 2 2

112-113 114 115 116 116-121 6

122 *f* 123 124 125 *mf*

126 127 128 129

130 *f* 131 132 132-137 138 *mp* 2x ONLY 6

139 140 141 142 143 144 *f* 2

145 146 147 148

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

3rd TROMBONE

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

1 sfz 2 f 3 sfz 4 f 5 f sfz 6 "IN THE STONE" (11) sfz 7 f 8 mf 9 10 11 12 13 14 15 16 17 18 19 20 21 23 24 25 26 27-29 30 31-33

IN THE STONE

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SEPTEMBER

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3rd Trombone

No VIB.

Handwritten musical score for 3rd Trombone, measures 34-89. The score includes various dynamics, articulations, and performance instructions.

Measures 34-38: Starts with measure 34 marked *f*. Measure 35 is circled and labeled "35". Measure 36 is marked *mp*. Measures 37 and 38 follow.

Measures 39-42: Measure 39 is circled and labeled "39". A box above measures 39-42 contains the instruction "3 X - TACET 1st X". Measure 39 is marked *f-ff*. Measures 40, 41, and 42 follow.

Measures 43-46: Measure 43 is marked *rit*. Measure 44 is circled and labeled "48" and has the instruction "SLOWER (♩=80)" above it. Measure 45 is circled and labeled "45" and has the instruction "'THAT'S THE WAY OF THE WORLD'" above it. Measure 46 is circled and labeled "46".

Measures 47-61: Measure 47 is marked *rit*. Measure 48 is circled and labeled "48". Measures 48-55 are marked with a large "B" and a bracket. Measure 56 is marked *mp*. Measures 57, 58, 59, 60, and 61 follow.

Measures 62-71: Measure 62 is marked *sfp*. Measure 63 is marked *sfp*. Measure 64 is circled and labeled "64". Measure 65 is marked *sfp*. Measure 66 is marked *mp*. Measure 67 is marked *p*. Measure 68 is marked *mp*. Measure 69 is marked *sfp*. Measure 70 is marked *mp*. Measure 71 is marked *mf*.

Measures 72-81: Measure 72 is circled and labeled "72". Measures 73-79 are marked with a large "7" and a bracket. Measure 80 is marked *p*. Measure 81 is marked *p*.

Measures 82-85: Measure 82 is marked *mf*. Measures 83, 84, and 85 follow.

Measures 86-89: Measures 86, 87, 88, and 89 follow.

3rd Trombone

92

3

90 *f* 91 *p* 93-95

96-103 104 *f* 105

96 FASTER ($\text{♩} = 132$)

"SEPTEMBER"

106 2x ONLY 107 108 109 110 111

112-113 114 115 116 116-121

116 6

122 *f* 123 124 125

124 *mf*

126 127 128 129

130 *f* 131 132 132-137 138 2x ONLY

132 6

139 140 141 142 143 144

141 *f*

145 146 147 148

149 150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

4th TROMBONE

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩=112)

The musical score is written for a 4th Trombone in a moderate-funky style with a tempo of 112 beats per minute. It consists of 33 measures across eight staves. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various dynamic markings such as *sfp*, *f*, *sfz*, and *mf*. Performance instructions include accents, slurs, and breath marks. Measure 11 is marked as the start of the "IN THE STONE" section. Measures 27-29 and 31-33 are indicated by thick black bars, suggesting they are to be played as sustained notes or are omitted in certain arrangements. The score concludes with a final measure (33) and a double bar line.

IN THE STONE

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THAT'S THE WAY OF THE WORLD

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SEPTEMBER

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4th Trombone

No VIB.

34 **(35)** *f* *mp* (*p*) 36 37 38

(39) **3 X - TACET 1st X** 40 41 42

43 44 45 46

(48) *SLOWER* (*J=80*) **"THAT'S THE WAY OF THE WORLD"** 47 *rit* 48-55 *mp* 56 57

58 59 60 61

(64) 62 63 *sfp* 65 *sfp* *mp* 66 *p*

67 68 *mp* *p* 69 *sfp* *mp* 70 71 *mf*

(72) 73-79 80 *p* 81

(82) *f* 83 84 85

86 87 88 89

4th Trombone

90 *f* 91 *p* 92 93-95 3

96 FASTER (♩=132) 8 96-103 104 *f* 105

"SEPTEMBER"

106 2ND ONLY *mp* 107 108 109 110 111 2 2

1. 2 2. 112-113 114 115 116 116-121 6

122 *f* 123 124 *mf* 125

126 127 128 129

130 *f* 131 132 132-137 138 2ND ONLY 6

1. 2. 139 140 141 142 143 144 *p*

145 146 147 148

2. 149 150

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC PIANO

MODERATE-FUNKY (♩=112)

Arranged by BOB LOWDEN

The musical score is written for electric piano and consists of three systems of staves. The first system (measures 1-4) features a melodic line in the upper staff and a bass line in the lower staff. The second system (measures 5-8) continues the melody and bass line, with a section labeled "IN THE STONE" starting at measure 11. The third system (measures 9-20) includes a section labeled "FILL ONLY - FUNKY" starting at measure 9, followed by a series of chords and bass notes. Handwritten annotations include dynamics like *mf*, *f*, *sfp*, *sfz*, and *f*, and chord changes such as Bb , Bb/Ab , F^9sus , $F^7(b9)$, F^7 , and Bb . Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 20 are indicated at the bottom of the staves.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

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A

THAT'S THE WAY OF THE WORLD

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SEPTEMBER

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Electric Piano

Handwritten musical notation for measures 21-26. Chords: Bb/Ab, Ebmi7, F9sus, F7(b9), F7. Measure numbers: 21, 22, 23, 24, 25, 26.

Handwritten musical notation for measures 27-29. Measure 27 is circled. Includes a dynamic marking 'f'. Measure numbers: 28, 29.

Handwritten musical notation for measures 30-32. Measure numbers: 30, 31, 32.

Handwritten musical notation for measures 33-38. Measure 35 is circled. Includes a triplet marking '3'. Chords: Ab, A. Measure numbers: 33, 34, 35-37, 38.

Handwritten musical notation for measures 39-43. Measure 39 is circled. Includes a circled instruction '(PLAY 3x)'. Chords: Eb, Ab, A, Bb. Measure numbers: 39, 40, 41, 42, 43.

Handwritten musical notation for the first system, including chords (Eb, Ab, A, Bb, Eb, Ab9, A9, Bb9) and a treble clef staff with notes.

(48) Solo - SLOWER (♩=80)

Handwritten musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with chords (Eb MA7/Bb, Eb9sus, Ab) and a 'PED' marking.

Handwritten musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with chords (Eb MA7(A009), Eb9, Ab(A009), Ab, Ab MI, Eb0) and a 'FILL ONLY' marking.

(56) THAT'S THE WAY OF THE WORLD

Handwritten musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with chords (Eb MA7, Eb9, Ab, Ab MI, Eb0, Eb MA7, Eb9) and measure numbers 51-55.

Handwritten musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with chords (Ab, Ab MI, Eb(A009), Eb9sus, Eb9, Ab, Ab MI, Eb0) and measure numbers 62-67.

Handwritten musical notation for measures 68-71. The system consists of two staves. The top staff shows chord voicings for EbMA7, Eb9sus, Eb9, Ab, and AbMi. The bottom staff shows the bass line with notes corresponding to the chords.

Handwritten musical notation for measures 72-75. Measure 72 is circled. The system consists of two staves. The top staff shows chord voicings for Eb(Add9), A9(#11), AbMA7, and Gmi7. The bottom staff shows the bass line with notes corresponding to the chords.

Handwritten musical notation for measures 76-79. The system consists of two staves. The top staff shows chord voicings for AbMA7, Gmi7, AbMA7, Gmi7, and Cmi7. The bottom staff shows the bass line with notes corresponding to the chords.

Handwritten musical notation for measures 80-83. Measure 82 is circled. The system consists of two staves. The top staff shows chord voicings for Fmi7, Bb9sus, Eb(Add9), and A7. The bottom staff shows the bass line with notes corresponding to the chords.

Handwritten musical notation for measures 84-87. The system consists of two staves. The top staff shows chord voicings for AbMA7, Db9, DAdd9, DAdd9, EbAdd9, and A7. The bottom staff shows the bass line with notes corresponding to the chords, including triplets.

Handwritten musical notation for measures 88-91. The key signature is B-flat major. Chords are: A^bMA7 (88), $Gm7$ (89), $Cm7$ (89), $Fm7$ (90), and B^b9sus (91). The bass line consists of single notes: b_0 (88), 89 (89), 90 (90), and 91 (91).

(92) Solo

Handwritten musical notation for measures 92-94. The key signature is B-flat major. Chords are: E^bMA7 (92), E^b9sus (93), and A^b (94). The bass line has notes 92 , 93 , and 94 . A 'PED' (pedal) marking is present under measure 92.

(96)

Handwritten musical notation for measures 95-97. The key signature is B-flat major. Chords are: A^bmi (95). Measure 96 is marked **f** and **FASTER (♩=132)**. The bass line has notes 95 and 97 .

Handwritten musical notation for measures 98-101. The key signature is B-flat major. Measure 98 has a chord. Measures 99, 100, and 101 contain rests in both staves.

Handwritten musical notation for measures 102-104. The key signature is B-flat major. Measure 102 has a chord. Measure 103 has a rest. Measure 104 has a chord labeled A^b9sus . The bass line has notes 102 , 103 , and 104 .

106

"SEPTEMBER"

D^bMA⁷ CMI⁷ B^bMI⁷ CM⁷ FMI⁷

D^bMA⁷ CMI⁷ B^bMI⁷ CM⁷ FMI⁷

1. A^b9sus 2. A^b9sus

116

B^bMI⁷ Eb⁷ CM⁷ FMI⁷

B^bMI⁷ Eb⁷ CM⁷ FMI⁷ B^bMI⁷ Eb⁷ CM⁷ FMI⁷

(124) D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

A^b9sus

(132) D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

D^bMA⁷ CMI⁷ B^bMI⁷ CMI⁷ FMI⁷

A^b9sus

1. 2.

Electric Piano

(141)

Bbm7 Eb9 Cm7 Fm7 Bbm7 Eb9

142 143

Cm7 Fm7 Bbm7 Eb9 Cm7 Fm7

144 145 146

(1. Absus) (2. Absus)

147 148 149

Db9

150 151 152

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC GUITAR

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩ = 112)

G^bM⁷ E^bM⁷ (LET RING)

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

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THAT'S THE WAY OF THE WORLD

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SEPTEMBER

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38 A^b A **39** B^b **PLAY 3x** E^b A^b A B^b E^b A^b A

38 Sim. 40 41 42

43 B^b E^b A^b A B^b E^b A^b A A^9

43 44 45 46

47 B^b B^b **48** **SLOWER (♩=80)**

47 *vite* 48-51

(LET IT RING)
 E^b MA^7 (ADD9) E^b 9 A^b (ADD9) A^b A^b Mi E^b

52 "THAT'S THE WAY OF THE WORLD" Sim. 53 54 55

56 E^b MA^7 E^b 9 A^b A^b Mi E^b

57 Sim. 58 59

E^b MA^7 E^b 9 A^b A^b Mi

60 61 62 63

64 E^b (ADD9) E^b 9 SUS E^b 9 A^b A^b Mi E^b

65 66 67

E^b MA^7 E^b 9 SUS E^b 9 A^b A^b Mi

68 69 70 71

72 E^b (ADD9) A^9 (#11) A^b MA^7 G Mi

73 74 75

Musical staff 1: *Ab*Ma7 (76) | *G*mi7 (77) | *Ab*Ma7 (78) | *G*mi7 (79) | *C*mi7 (79)

Musical staff 2: *F*mi7 (80) | *Bb*9 sus (81) | (82) *Eb*(Add9) | *A*7(#9) (83) SIM

Musical staff 3: *Ab*Ma7 (84) | *D*b9 (85) | *Db*(Add9) *D*(Add9) *Eb*(Add9) (86) | *A*7(#9) (87) SIMILE

Musical staff 4: *Ab*Ma7 (88) | *G*mi7 (89) | *C*mi7 (89) | *F*mi7 (90) | *Bb*9 sus (91)

Musical staff 5: (92) *Eb*(Add9) *Eb*9 sus (93) | *Ab* (94) | *Ab*mi (95) | (96) *f* FASTER (♩=132) | (97)

Musical staff 6: (98) | (99) | (100) | (101)

Musical staff 7: (102) | (103) | (104) | (105) *EVE* (V.S.)

106 "SEPTEMBER"

D⁹MA⁷ Cmi⁷ B^bmi⁷ Cmi⁷ Fmi⁷ 2 2

1. Ab⁹Sus 2. Ab⁹Sus

B^bmi⁷ Eb⁷ Cmi⁷ Fmi⁷ 2 B^bmi⁷ Eb⁷ Cmi⁷ Fmi⁷

Ab⁹Sus (124) D⁹MA⁷ Cmi⁷ B^bmi⁷ Cmi⁷ Fmi⁷ 2

D⁹MA⁷ Cmi⁷ B^bmi⁷ Cmi⁷ Fmi⁷ Ab⁹Sus Ab⁹Sus

(132) D⁹MA⁷ Cmi⁷ B^bmi⁷ Cmi⁷ Fmi⁷ 2 D⁹MA⁷ Cmi⁷ B^bmi⁷

Cmi⁷ Fmi⁷ Ab⁹Sus (1. 2.)

(141) B^bmi⁷ Eb⁹ Cmi⁷ Fmi⁷ 2

B^bmi⁷ Eb⁹ Cmi⁷ Fmi⁷ (1. Ab⁹Sus)

2.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

ELECTRIC BASS

Arranged by BOB LOWDEN

MODERATE-FUNKY (♩ = 112)

1 sfz 2 f 3 f 4 sfz 5 sfz

Bb

6 sfz 7 f 8 sfz 9 sfz 10 sfz

"IN THE STONE"

11 sfz 12 sfz 13 sfz 14 sfz

Bb Bb/Ab

15 sfz 16 sfz 17 sfz 18 sfz

Ebmi7 F9sus F7(b5) F7

19 sfz 20 sfz 21 sfz 22 sfz

Bb Bb/Ab

23 sfz 24 sfz 25 sfz 26 sfz

Ebmi7 F9sus F(b5) F7

27 sfz 28 sfz 29 sfz 30 sfz

Bb Ebmi7 Ab9sus Cmi7 F7

31 sfz 32 sfz 33 sfz 34 sfz 35-37 sfz

Bb Ebmi7 Ab9sus Cmi7 F7 (35) 3

IN THE STONE

Words and Music by Maurice White, David Foster and Ailee Willis

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THAT'S THE WAY OF THE WORLD

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SEPTEMBER

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39 Play 3x's

Musical staff 1: Measure 38 to 41. Chords: Ab, A, Bb, Eb, Ab, A, Bb. Includes a repeat sign and accents.

Musical staff 2: Measure 42 to 45. Chords: Eb, Ab, A, Bb, Eb, Ab, A, Bb. Includes accents.

Musical staff 3: Measure 46 to 49. Chords: Eb, Ab9, A9, Bb9, EbMA7, Eb9sus. Includes a "SLOWER (♩=80)" instruction and a repeat sign.

Musical staff 4: Measure 50 to 53. Chords: Ab/Eb, Abmi/Eb, EbMA7, Eb9sus. Includes a repeat sign.

Musical staff 5: Measure 54 to 57. Chords: Ab/Eb, Abmi/Eb, Eb0, EbMA7, Eb9. Includes the title "THAT'S THE WAY OF THE WORLD" above the staff.

Musical staff 6: Measure 58 to 60. Chords: Ab/Eb, Abmi/Eb, Eb0, EbMA7.

Musical staff 7: Measure 61 to 63. Chords: Eb9, Ab/Eb, Abmi/Eb.

Musical staff 8: Measure 64 to 66. Chords: Eb(A009), Eb9sus, Eb9, Ab/Eb.

Musical staff 9: Measure 67 to 69. Chords: Abmi/Eb, Eb0, EbMA7, Eb9sus, Eb9.

Electric Bass

Handwritten musical score for electric bass, featuring ten staves of music. The score includes various chord notations and measure numbers:

- Staff 1: Ab/Eb (70), $Abmi/Eb$ (71), $(72) Eb(Add9)$
- Staff 2: $A9(\#11)$ (73), $AbMA^7$ (74), Gmi^7 (75)
- Staff 3: $AbMA^7$ (76), Gmi^7 (77), $AbMA^7$ (78)
- Staff 4: Gmi^7 (79), Fmi^7 (80), Bb^9sus (81)
- Staff 5: $(82) Eb(Add9)$ (82), A^7 (83), $AbMA^7$ (84)
- Staff 6: D^b9 (85), $D^b(Add9)$ (86), $D(Add9)$ (86), $Eb(Add9)$ (86), A^7 (87)
- Staff 7: $AbMA^7$ (88), Gmi^7 (89), Cmi^7 (89), Fmi^7 (90)
- Staff 8: Bb^9sus (91), $(92) EbMA^7$ (92), Eb^9sus (93)
- Staff 9: Ab/Eb (94), $Abmi/Eb$ (95), $(96) FASTER (\text{♩}=132)$ (96-103), B

Electric Bass "SEPTEMBER"

104 $A\flat^9sus$ 105 $D\flat MA^7$ $Cmi^7 B\flat mi^7 Cmi^7$ Fmi^7 107

Musical staff 104-107. Measure 104: $A\flat^9sus$. Measure 105: $D\flat MA^7$. Measure 106: $Cmi^7 B\flat mi^7 Cmi^7$. Measure 107: Fmi^7 . Measure 106 is circled with the number 106.

108 $D\flat MA^7$ $Cmi^7 B\flat mi^7 Cmi^7$ Fmi^7 110 111

Musical staff 108-111. Measure 108: $D\flat MA^7$. Measure 109: $Cmi^7 B\flat mi^7 Cmi^7$. Measure 110: Fmi^7 . Measure 111: Fmi^7 . Measure 111 ends with a double bar line and a repeat sign.

112 $A\flat^9sus$ 113 114 $A\flat^9sus$ 115

Musical staff 112-115. Measure 112: $A\flat^9sus$. Measure 113: $A\flat^9sus$. Measure 114: $A\flat^9sus$. Measure 115: $A\flat^9sus$. Measure 112 is marked with a circled 1 and the number 112. Measure 114 is marked with a circled 2 and the number 114.

116 $B\flat mi^7$ $E\flat$ Cmi^7 Fmi^7 117 118 119 120 $B\flat mi^7$ $E\flat$ Cmi^7 Fmi^7 121

Musical staff 116-121. Measure 116: $B\flat mi^7$. Measure 117: $E\flat$. Measure 118: Cmi^7 . Measure 119: Fmi^7 . Measure 120: $B\flat mi^7$. Measure 121: $E\flat$. Measure 116 is circled with the number 116. Measure 118 is circled with the number 118.

122 123 $D\flat MA^7$ $Cmi^7 B\flat mi^7$ Cmi^7 Fmi^7 124 125 126 127

Musical staff 122-127. Measure 122: $D\flat MA^7$. Measure 123: $Cmi^7 B\flat mi^7$. Measure 124: Cmi^7 . Measure 125: Fmi^7 . Measure 126: Fmi^7 . Measure 127: Fmi^7 . Measure 124 is circled with the number 124.

128 $D\flat mi^7$ $Cmi^7 B\flat mi^7$ Cmi^7 Fmi^7 129 130 $A\flat^9sus$ 131

Musical staff 128-131. Measure 128: $D\flat mi^7$. Measure 129: $Cmi^7 B\flat mi^7$. Measure 130: Cmi^7 . Measure 131: Fmi^7 . Measure 130 is marked with $A\flat^9sus$.

132 $D\flat MA^7$ $Cmi^7 B\flat mi^7$ Cmi^7 Fmi^7 133 134 135 $D\flat MA^7$ $Cmi^7 B\flat mi^7$ Cmi^7 Fmi^7 136

Musical staff 132-136. Measure 132: $D\flat MA^7$. Measure 133: $Cmi^7 B\flat mi^7$. Measure 134: Cmi^7 . Measure 135: Fmi^7 . Measure 136: $D\flat MA^7$. Measure 136 is circled with the number 132.

138 $A\flat^9sus$ 139 140 $B\flat mi^7$ $E\flat$ Cmi^7 141 142 143 144 Fmi^7

Musical staff 138-144. Measure 138: $A\flat^9sus$. Measure 139: $A\flat^9sus$. Measure 140: $B\flat mi^7$. Measure 141: $E\flat$. Measure 142: Cmi^7 . Measure 143: Fmi^7 . Measure 144: Fmi^7 . Measure 141 is circled with the number 141.

145 $B\flat mi^7$ $E\flat$ Cmi^7 Fmi^7 146 147 $A\flat^9sus$ 148

Musical staff 145-148. Measure 145: $B\flat mi^7$. Measure 146: $E\flat$. Measure 147: Cmi^7 . Measure 148: Fmi^7 . Measure 147 is marked with $A\flat^9sus$.

149 $A\flat^9sus$ 150 151 152 $D\flat^9$

Musical staff 149-152. Measure 149: $A\flat^9sus$. Measure 150: $A\flat^9sus$. Measure 151: $A\flat^9sus$. Measure 152: $D\flat^9$. Measure 149 is marked with a circled 2 and the number 149.

THE BEST OF EARTH, WIND & FIRE

IN THE STONE — THAT'S THE WAY OF THE WORLD — SEPTEMBER

Arranged by BOB LOWDEN

DRUMS

MODERATE-FUNKY (♩ = 112)

The drum score is written on a single staff with a treble clef and a key signature of one flat. It includes various rhythmic notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *sfz*, *mf*, and *f*. Specific techniques are noted, including 'CLOSED H.H.' and 'T.T.'s' (top of two cymbals). The score is divided into sections for 'IN THE STONE' (measures 11-18), 'IN THE STONE' (measures 19-26), 'IN THE STONE' (measures 27-34), 'TOPS OF TWO CYMBALS' (measures 35-38), and 'IN THE STONE' (measures 39-46). Measure numbers 1 through 46 are clearly marked along the bottom of the staff.

IN THE STONE

Words and Music by Maurice White, David Foster and Allee Willis

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THAT'S THE WAY OF THE WORLD

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Slower (♩=80)

Drums

(48)

47 1/2 vit. (CLOSED H.H.) (B.D. ONLY) 49 50 51

52 53 54 55

"THAT'S THE WAY OF THE WORLD" (56) (4) (8) 57 58 59 60 61 62 63

(64) (4) (8) 65 66 67 68 69 70 71

(72) (4) (8) (10) 73 74 75 76 77 78 79 80 81

(82) 83 84 85

(86) (CYM.) 86 87 88 89 90 91

(92) 93 94 95

FASTER (♩=132) (96) (4) (4) (6) 97 98 99 100 101 102 103

"SEPTEMBER" (106) (4) (6) 104 105 107 108 109 110 111

Drums

Handwritten drum notation for 'The Best Of Earth, Wind & Fire - 3'. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered from 112 to 152. The score is divided into two main sections: the first section (measures 112-125) and the second section (measures 126-152). The first section includes first and second endings. The second section includes first and second endings and a 'T.T.' (Tutti) marking. The notation uses 'x' for cymbals and 'y' for triangles. The first ending of the first section is marked with a circled '1' and the second ending with a circled '2'. The first ending of the second section is marked with a circled '1' and the second ending with a circled '2'. The 'T.T.' marking is placed above the staff at measure 118. The 'R.S.' marking is placed above the staff at measure 131. The circled measure numbers are 116, 124, 132, 141, and 149.